



“SHARE YOUR TRACK” Call for Electronic Music Productions

The Escuela Superior Politécnica del Litoral (ESPOL), within the framework of the International Sound and Movement Festival, encourages the creation and dissemination of the performing and musical arts through masterclasses, conferences, transmission of productions, performances and contests. In this context, the call is opened for music producers from the 5 continents, who wish to share their work within the framework of the 8th edition of the Festival to be held from October 27 to 31.

CALL CLOSING DATE: September 30, 2021

Participants who send their tracks early, until September 30, will have the special benefit for free, of being part of the Sound Synthesis Master Classes that will be dictated on from October 27th until 31st.

1) WHO CAN PARTICIPATE?

Groups of students or record labels, collectives from sound arts and experimental video majors from educational institutions, including universities, music production academies or independent collectives of any nationality can participate in this space. For this edition the festival will receive new proposals, "TRACKS", of all kinds of electronic music (analog and digital productions) accompanied by a production of experimental video art.

2) HOW CAN THEY PARTICIPATE?

Each group of students or person must send until September 30 at 11:59 p.m. Ecuador, by wetransfer to the email dacampov@espol.edu.ec (Subject: Share your track), the following:

An unpublished composition, genre could be Noise, experimental, ambient, house, techno, drone , electro acustic, soundscapes.

1. Specification: The production must include a visual image throughout the track or, in another case, it can include an experimental video art. This is essential as it will be broadcast via YouTube.

The track must NOT include logos or names at the beginning. If they wish to include credits, they must be included at the end of the track.

Duration: The track must have a minimum duration of 4 minutes and a maximum of 10 minutes.

Format: The track must be sent in .mp4 format and ready for streaming platforms.

3. **Registration form that you will find at the end of this document.**

For any questions, please contact Daniel Campoverde at (+593) 0993126705

3) PROGRAMMING AND TRANSMISSION OF TRACKS

After the closing of the call, all the compositions received will be reviewed by our curators, who will check that the content is within the parameters of audiovisual and artistic quality, as well as that the content is suitable for all audiences. The festival reserves the right to transmit or not the proposals received as determined by the curators.

The proposals will be broadcast within the framework of the International Sound and Movement Festival from October 27 to 31. The schedules will be informed to the participants on October 5. The transmissions will be carried out through the ESPOL Cultural YouTube channel and will be taken off the air as soon as the transmission blocks are completed to safeguard the participants' material.

4) INCENTIVE TO THE 5 BEST PARTICIPATING PRODUCTIONS

Despite the fact that Share your Track is not competitive, ESPOL and the sponsors of the 9th International Sound and Movement Festival will give incentives to all the productions received. These 5 productions will be determined by specialists from the sound arts and visual industry at a national and international level based on their musical content and sound design.

The sponsoring companies of the festival, Ableton, Genelec, La Siesta del Fauno, Modular Moon, Sonoro, will grant the productions the following incentives:

- Exclusive Master Classes and Workshops dedicated to the study of Sound synthesis and electronic music production.
- Ableton Live Suite Licences.
- Mastering service at La Siesta del Fauno (Argentina).

5) CONDITIONS OF PARTICIPATION.

Sending the registration form establishes that the participants:

- They claim to be the holders of the moral rights or authors of the musical content sent to the call. ESPOL is not responsible for claims or compensation that may arise in the event that participants infringe the rights of third parties.
- Accepts without the right to appeal, the decision of the festival curators.
- They have decided to comply with all the admissibility conditions established in the bases. The participant who does not comply with the established requirements is automatically excluded from this call without the right to any claim.
- They authorize ESPOL to use the audiovisual and sound content sent due to the call, and that which is registered during the days of the festival, without charging values for copyright, property or participation in the Festival. ESPOL may use said material for dissemination purposes without an expiration date.
- Each participant group or person will be in charge of editing their own material.
- They authorize ESPOL Cultural to project their track-production in Live Stream within the framework of the festival, which will be uploaded on our virtual platforms.

REGISTRATION FORM SHARE YOUR TRACK 20201

GENERAL DATA:

TRACK OR PRODUCTION NAME:

MUSIC GENRE:

PERSON REPRESENTING THE TRACK OR PRODUCTION:

MOBILE NUMBER OF THE TRACK OR PRODUCTION REPRESENTATIVE:

NAME OF THE EDUCATIONAL OR COLLECTIVE INSTITUTION:

INSTAGRAM OR FACEBOOK USER OF THE UNIVERSITY, ACADEMY, RECORD LABEL OR COLLECTIVE:

COUNTRY:

PRODUCER DATA (Increase rows if required)

LAST NAME	NAME	ROLL IN THE PRODUCTION	E-MAIL
-----------	------	------------------------	--------

